

Sinfonia D-Dur

BWV 29/1

3 Trumpets (B^b + C + D)
Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 6051

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



FESTLICHES KONZERT IN DER ABTEIKIRCHE AMORBACH FÜR ORGEL, DREI TROMPETEN UND PAUKEN

FESTIVE CONCERT FROM THE ABBY-CHURCH AT AMORBACH FOR ORGAN, THREE TRUMPETS AND TIMPANI

Klemens Schnorr · Orgel/Organ; Jean François Michel · Solotrompete/Trumpet solo;
Uwe Komischke, Erich Rinner · Trompete/Trumpet; Edgar Guggeis · Pauken/Timpani

| | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------------------------------------------------------------------------------------------------------------------|--------------|
| JOHANN SEBASTIAN BACH (1685-1750) | | WOLFGANG AMADEUS MOZART (1756-1791) | |
| ☐ Sinfonia D-dur (aus „Ratswahlkantate“ BWV 29)* für drei Trompeten, Pauken und Orgel – Presto | 4:02 | ☐ „Ein Andante für eine Walze in eine kleine Orgel“ F-dur KV 616 „An Andante for a Player Roll in a small Barrel Organ“ | 5:26 |
| ☐ Aria G-dur „Süßer Trost, mein Jesus kömmt“/„Blessed morn, when Jesus was born“ (aus Kantate BWV 151)* – Molto Adagio-Vivace | 10:24 | LÉO DELIBES (1836-1891) | |
| ☐ „Herr Gott, dich loben alle wir“ „Lord God, we praise thee ev'ry one“ (aus Kantate BWV 130)* für drei Trompeten, Pauken und Orgel – Vivace | 3:39 | ☐ „Aria des clochettes“ (aus der Oper „Lakmé“)* für Trompete und Orgel | 7:40 |
| Orgelkonzert d-moll BWV 596 nach Vivaldi | | JOSEF GABRIEL RHEINBERGER (1839-1901) | |
| ☐ Tempo ordinario/Grave/Fuga | 4:46 | Aus der Orgelsonate Nr. 11 d-moll op.148: | |
| ☐ Largo e spiccato | 2:24 | ☐ Agitato | 9:28 |
| ☐ Allegro | 3:06 | ☐ Cantilene | 5:08 |
| ☐ Sonata C-dur (aus Kantate BWV 31)* für drei Trompeten, Pauken und Orgel – Allegro | 2:37 | GABRIEL FAURÉ (1845-1924) | |
| | | ☐ „Pie Jesu Domine“ (aus „Requiem“)* für Trompete und Orgel | 3:37 |
| | | Total time: | 64:38 |
| | | * Transkription Klemens Schnorr | |

A commander chez / Zu bestellen bei / To be ordered from: ITC, C.P. 308, CH-3963 Crans-Montana

Aufgenommen auf CD!
Enregistré sur CD!
Registrato su CD!
Recorded on CD!

Sinfonia D - Dur BWV 29 / 1

Orgel



für 3 Trompeten, Pauken und Orgel

Johann Sebastian Bach
(1685 - 1750)
Bearb: Klemens Schnorr

Presto

Trompete 1 in D

Trompete 2 in D

Trompete 3 in D

Timpani in D / A

Orgel

5

EMR 6051

9

Musical score for measures 9-12. The score consists of four vocal staves and a piano accompaniment. The piano part features a complex right-hand texture with sixteenth-note patterns and a more active left hand. The vocal parts are sparse, with notes and rests.

13

Musical score for measures 13-16. The score consists of four vocal staves and a piano accompaniment. The piano part features a complex right-hand texture with sixteenth-note patterns and a more active left hand. The vocal parts are sparse, with notes and rests. The piano part includes markings (II) and (I) above the right hand.

18

Musical score for measures 18-21. The score is arranged in two systems. The first system contains four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system contains four staves: two piano staves (Right and Left Hand) and two bass staves. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-21 show vocal entries and piano accompaniment.

22

Musical score for measures 22-25. The score is arranged in two systems. The first system contains four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system contains four staves: two piano staves (Right and Left Hand) and two bass staves. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22-25 show piano accompaniment.

26

Musical score for measures 26-29. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with rests in measures 26-28 and melodic lines in measure 29. The piano accompaniment is shown in the bottom two staves, with a treble clef staff containing a complex melodic line and a bass clef staff containing a rhythmic accompaniment. A rehearsal mark (II) is placed below the piano part in measure 29.

30

Musical score for measures 30-33. The score consists of five staves. The top four staves are vocal parts with melodic lines in measures 30-32 and rests in measure 33. The piano accompaniment is shown in the bottom two staves, with a treble clef staff containing a complex melodic line and a bass clef staff containing a rhythmic accompaniment.

34

Musical score for measures 34-37. The score consists of six staves. The top four staves (treble and bass clefs) are mostly empty with rests. The fifth staff (treble clef) contains a complex melodic line with many sixteenth notes and slurs. The sixth staff (bass clef) contains a bass line with chords and some melodic movement.

38

Musical score for measures 38-41. The score consists of six staves. The top four staves (treble and bass clefs) are mostly empty with rests. The fifth staff (treble clef) contains a complex melodic line with many sixteenth notes and slurs. The sixth staff (bass clef) contains a bass line with chords and some melodic movement.

42

Musical score for measures 42-45. The score is arranged in two systems. The first system consists of four staves: three treble clefs and one bass clef, all containing whole rests. The second system consists of five staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a complex melodic line with eighth and sixteenth notes and a harmonic accompaniment with chords and rests. The separate bass clef staff contains a simple melodic line with eighth notes and rests.

46

Musical score for measures 46-49. The score is arranged in two systems. The first system consists of four staves: three treble clefs and one bass clef, all containing whole rests. The second system consists of five staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a complex melodic line with eighth and sixteenth notes and a harmonic accompaniment with chords and rests. The separate bass clef staff contains a simple melodic line with eighth notes and rests.

50

Musical score for measures 50-53. The score consists of six staves. The first four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The last two staves are piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and block chords and moving bass lines in the left hand.

54

Musical score for measures 54-57. The score consists of six staves, continuing the vocal and piano parts from the previous system. The piano accompaniment continues with intricate rhythmic patterns and harmonic support for the vocal lines.

TRUMPET

TRUMPET & STRINGS

| | | |
|----------|-------------------|-----------------------------|
| EMR 1063 | ALBINONI, Tomaso | Konzert C-Dur |
| EMR 1136 | ALBINONI, Tomaso | Konzert Es-Dur |
| EMR 1135 | ALBINONI, Tomaso | Konzert g-moll |
| EMR 4584 | ARBAN, J.B. | The Carnival Of Venice |
| EMR 4717 | BARATTO, Paolo | Concertino Romantico |
| EMR 1228 | DAETWYLER, Jean | Concerto (+ Percussion) |
| EMR 4585 | DINICU, Grigorias | Hora Staccato |
| EMR 1084 | FRACKENPOHL, A. | Suite for Trumpet & Strings |
| EMR 1027 | KRIVITSKY, David | Konzert |
| EMR 4583 | MENDELSSOHN, F. | Concerto in D minor |
| EMR 1145 | NERUDA, J.B.G. | Konzert für Trompete |
| EMR 4657 | RIMSKY-KORSAKOV | Flight Of The Bumble Bee |
| EMR 4714 | SAINT-SAENS, C. | Romance |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine |
| EMR 1049 | VIVALDI, Antonio | Concerto |
| EMR 1624 | VON GRUNELIUS, W. | Chant d'Automne |

TRUMPET & ORCHESTRA

| | | |
|----------|--------------------|-------------------------------------|
| EMR 4580 | ARBAN, J.B. | The Carnival Of Venice (Nakariakov) |
| EMR 1081 | CHAKOV, Ilija | Romantisches Konzert für Trompete |
| EMR 1149 | GERSHWIN, George | Rhapsody in Blue |
| EMR 4720 | GRGIN, Ante | Laura |
| EMR 4655 | HOFFMEISTER, F. A. | Concerto in D Major |
| EMR 4660 | HUMMEL, J.N. | Grand Concerto in F Major |
| EMR 1059 | KRASOTOV, A. | Symphony Concerto N° 1 |
| EMR 4659 | MOZART, W.A. | Concerto in B flat Major K.207 |
| EMR 4581 | MOZART, W.A. | Concerto in B flat Major K.191 |
| EMR 4658 | MOZART, W.A. | Concerto in G Major |
| EMR 1060 | NESTEROV, Arkadi | Konzert c-moll Op. 42 |
| EMR 1065 | PACHMUTOVA, A. | Konzert |
| EMR 1062 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 4656 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |
| EMR 4715 | SAINT-SAËNS, C. | Romance |
| EMR 4596 | SCHUBERT, Joseph | Concerto in C Major |
| EMR 1030 | TAMBERG, Eino | Konzert Op. 42 |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 1087 | TROTSUK, Bogdan | Concert Symphony |
| EMR 1061 | WAINBERG, Michael | Concert in B-Dur, Op. 94 |
| EMR 1633 | WASSILENKO, S. | Concert-Poème in c-moll Op. 113 |
| EMR 4680 | WAXMAN, Franz | Carmen Fantasie |
| EMR 4594 | WEBER, C.M. von | Concerto in F Major (Nakariakov) |

PLAY THE 1ST TRUMPET WITH THE WIND ORCHESTRA

| | | |
|-----------|---------|----------------------------------------|
| EMR 13201 | VARIOUS | 1st Trumpet (C'est si bon + CD) |
| EMR 13262 | VARIOUS | 1st Trumpet (Cinematic 9 + CD) |
| EMR 13283 | VARIOUS | 1st Trumpet (Classics with Swing + CD) |
| EMR 13115 | VARIOUS | 1st Trumpet (Famous Overture + CD) |
| EMR 13114 | VARIOUS | 1st Trumpet (Famous Overtures) |
| EMR 13289 | VARIOUS | 1st Trumpet (Just for Fun + CD) |
| EMR 13301 | VARIOUS | 1st Trumpet (Latino + CD) |
| EMR 13295 | VARIOUS | 1st Trumpet (Let's Go + CD) |
| EMR 13199 | VARIOUS | 1st Trumpet (Moonlight Serenade + CD) |
| EMR 13313 | VARIOUS | 1st Trumpet (Oldies + CD) |
| EMR 13117 | VARIOUS | 1st Trumpet (Romantic Moods + CD) |
| EMR 13116 | VARIOUS | 1st Trumpet (Romantic Moods) |
| EMR 13272 | VARIOUS | 1st Trumpet (Smile + CD) |
| EMR 13307 | VARIOUS | 1st Trumpet (Swing Time + CD) |
| EMR 13118 | VARIOUS | 1st Trumpet (The Charm Of Vienna) |
| EMR 13119 | VARIOUS | 1st Trumpet (The Charm Of ... +CD) |

TRUMPET, CELLO & PIANO

| | | |
|----------|------------------|---------------------|
| EMR 8248 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5157 | UCCELLINI, Marco | Sonata N° 1 |
| EMR 5158 | UCCELLINI, Marco | Sonata N° 2 |

TRUMPET, VOICE & PIANO

| | | |
|-----------|----------------|-----------|
| EMR 13256 | BARATTO, Paolo | Morgenrot |
|-----------|----------------|-----------|

PICCOLO TRUMPET & ORGAN

| | | |
|----------|-----------------|------------------------------------|
| EMR 604 | BACH, Johann S. | Aria: Streite, siege, starker Held |
| EMR 605 | BACH, Johann S. | Sonate Es-Dur (Schnorr) |
| EMR 607 | BOYCE, William | Suite D-Dur (Schnorr) |
| EMR 2221 | GLAUSER, Max | Triptychon |

PICCOLO TRUMPET & ORGAN (PIANO)

| | | |
|----------|---------------|-------------|
| EMR 2224 | GLAUSER, Max | Spiritual |
| EMR 6111 | STANLEY, John | Voluntary V |

2 TRUMPETS

| | | |
|----------|-------------------|-----------------------------------|
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 630H | ARMITAGE, Dennis | 8 Happy Pieces |
| EMR 6074 | BACH, Johann S. | 12 Duets |
| EMR 6096 | HAYDN, Joseph | Trumpet Concerto E flat |
| EMR 6110 | TRADITIONAL | Il Silenzio |
| EMR 801H | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 802H | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 803H | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 8249 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 831H | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 6151 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 6152 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 6153 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 6160 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 6201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 6202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 6203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 6204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 6205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 6206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 6207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 6208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 6209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 6210 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 TRUMPETS & PIANO

| | | |
|-----------|-------------------|---------------------------------|
| EMR 6037 | AICHINGER, Gregor | Canzon « Regina Coeli » (Kraus) |
| EMR 8145P | ARMITAGE, Dennis | Ballad |
| EMR 8172P | ARMITAGE, Dennis | Be-Bop |
| EMR 8091P | ARMITAGE, Dennis | Blues |
| EMR 8118P | ARMITAGE, Dennis | Boogie |
| EMR 8199P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8037P | ARMITAGE, Dennis | Dixieland |
| EMR 8010P | ARMITAGE, Dennis | Ragtime |
| EMR 8064P | ARMITAGE, Dennis | Swing |
| EMR 915H | ARMITAGE, Dennis | Volume 1 « Ragtime » |
| EMR 916H | ARMITAGE, Dennis | Volume 2 « Dixieland » |
| EMR 917H | ARMITAGE, Dennis | Volume 3 « Swing » |
| EMR 918H | ARMITAGE, Dennis | Volume 4 « Blues » |
| EMR 919H | ARMITAGE, Dennis | Volume 5 « Boogie » |
| EMR 920H | ARMITAGE, Dennis | Volume 6 « Ballad » |
| EMR 921H | ARMITAGE, Dennis | Volume 7 « Be-Bop » |
| EMR 922H | ARMITAGE, Dennis | Volume 8 « Bossa Nova » |
| EMR 926H | BEATLES, The | Eleanor Rigby (3) |
| EMR 925H | BEATLES, The | Hey Jude (3) |
| EMR 924H | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925H | BEATLES, The | It's for You (3) |
| EMR 924H | BEATLES, The | Michelle (4) |
| EMR 925H | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926H | BEATLES, The | Penny Lane (3) |
| EMR 926H | BEATLES, The | When I'm 64 (3) |
| EMR 924H | BEATLES, The | Yellow Submarine (4) |
| EMR 924H | BEATLES, The | Yesterday (4) |
| EMR 6029 | BEETHOVEN, L.v. | Adagio (7) |
| EMR 6029 | DOKSHITSER, T. | 7 Duette |
| EMR 6029 | GLINKA, Michael | Romance (7) |
| EMR 6056 | HÄNDEL, Georg Fr. | Adagio & Allegro (Sonate Nr. 3) |
| EMR 6029 | IAKOVLEV, M. | Romance (7) |
| EMR 6083 | JAMES, Ifor | Fanfare and Introduction |
| EMR 6168 | MICHEL, Jean-Fr. | Rolipops |
| EMR 924H | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 925H | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926H | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |
| EMR 6151 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 6152 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 6153 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 5314 | MORTIMER, John G. | Happy Birthday |
| EMR 5400 | RICHARDS, Scott | Latin Fever |
| EMR 6029 | ROSSINI, G. | Nocturne (7) |
| EMR 6029 | RUBINSTEIN, A. | Lied (7) |
| EMR 6029 | SAINT-SAËNS, C. | Bolero (7) |
| EMR 6029 | SCHUMANN, Robert | Frühlingslied (7) |
| EMR 936N | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 6110 | TRADITIONAL | Il Silenzio |

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch